

Dandy Lusk

Claire Milliner, Just Tunes

The main melody and accompaniment for 'Dandy Lusk' are presented on three staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody features a mix of eighth and quarter notes, with some slurs and accents. The accompaniment consists of a steady eighth-note pattern. Chord symbols G, C, D, and G are placed above the notes to indicate the harmonic structure.

Variation

The variation section consists of three staves. It begins with a double bar line and a repeat sign. The melody is primarily composed of eighth notes, with some slurs and accents. A fermata is placed over a note in the second measure of the first staff. The variation concludes with a double bar line and a repeat sign.