

Blue Mountain Waltz

Kenny Baker, Farmyard Swing

The musical score for "Blue Mountain Waltz" is written in treble clef, 3/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes with a double bar line and a key signature change to D major (F#, C#, G#, D). The third staff contains several measures with chords and triplets. The fourth staff concludes with a double bar line and a key signature change to A major (F#, C#, G#).

Chords and musical markings include:

- Staff 1: A, E7, A, E7, A
- Staff 2: E7, A
- Staff 3: B7, E, B7, E
- Staff 4: A, E, A

Triplet markings (3) are present in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200.