

BIBLIOGRAPHY

With abbreviations used in tune-notes.

- Adam Adam, E. F., *Old Time Fiddlers' Favorite Barn Dance Tunes* (Saint Louis: Hunleth Music Co., cop. 1938).
American Veteran Fifer, The (Cincinnati: Fillmore Music House, cop. 1927).
- Barrett, W. A., *English Folk Songs* (London: Novello & Co., n. d.).
- Barry, Phillips, "American Folk Music," *Southern Folklore Quarterly* (Gainesville: University of Florida and Southeastern Folklore Society), I, No. 2 (June, 1937), 29-47.
- Bayard Coll. Bayard Collection: a manuscript collection of instrumental folk music made by S. P. Bayard mainly in southwest and central Pennsylvania, circa 1928-1938.
- Bouillet, J. B., *Album Auvergnat* (Moulins, 186-?).
- Bruce, J. C., and Stokoe, J., *Northumbrian Minstrelsy* (Newcastle-upon-Tyne, 1882).
- Buck, P. C., ed., *The Oxford History of Music*, Introductory Volume (London: Oxford University Press, 1929).
- Bult, Mildred, *Old Devonshire Dances* (London: J. Curwen & Sons, 1908).
- Bunting, Edward, *The Ancient Music of Ireland* (Dublin, 1840).
- Burchenal, Elizabeth, *American Country-Dances* (New York: G. Schirmer, 1918).
- , *Folk-Dances of Denmark* (New York: G. Schirmer, cop. 1915).
- , *Folk-Dances of Finland* (New York: G. Schirmer, cop. 1915).
- , *Folk-Dances of Germany* (New York: G. Schirmer, 1938).
- , *Rinnci na h-Eireann* (New York: G. Schirmer, cop. 1929).
- Calliope, or the Musical Miscellany*, 4th edition (London, 1788).
- Carner, Carl, *Stars Fell on Alabama* (New York: Farrar and Rinehart, 1934).
- Cayce, C. H., *The Good Old Songs* (Thornton, Ark., cop. 1913-14).
- Chappell, William, *A Collection of National English Airs* (London, 1839-40).

BIBLIOGRAPHY

- Check-list of recorded songs in the English language in the Archive of American Folk Song to July, 1940 (Washington, D. C.: Library of Congress Music Division, 1942).
- Colum, Padraic, *The Road Round Ireland* (New York: Macmillan Co., 1926).
- Costello, Eileen, *Amhráin Mhuighe Seóla* (Dublin: Talbot Press, 1923).
- Crosby, Benjamin, *Crosby's Caledonian Musical Repository* (Edinburgh, 1811).
- DeVille DeVille, Paul, *The Universal Favorite Contra Dance Album* (New York: Carl Fischer, 1905).
- Dick, James C., *The Songs of Robert Burns Now First Printed with the Melodies for Which They Were Written* (Glasgow, 1903).
- D'Urfev, Thomas, *Songs Compleat* (London, 1719).
- Edinburgh Musical Miscellany, The* (Edinburgh, 1793).
- Feis Ceoil Collection of Irish Airs, The* (Dublin: The Feis Ceoil Association, 1914).
- Ford, Ira W., *Traditional Music of America* (New York: E. P. Dutton & Co., 1940).
- Forrest, Earle R., *History of Washington County Pennsylvania* (Chicago: S. J. Clarke Co., 1926).
- Fraser, Simon, *The Airs and Melodies Peculiar to the Highlands of Scotland* (Edinburgh, 1815).
- Greenleaf, E. B. and Mansfield, G. Y., *Ballads and Sea Songs of Newfoundland* (Cambridge, Mass.: The Harvard University Press, 1933).
- Hannagan, Margaret, and Clandillon, James, *Lóndubh an Cháirn*, (London: Oxford University Press, 1927).
- Harding's All-Round Coll. *Harding's All-Round Collection of Jigs, Reels, and Country Dances* (New York: Harding's Music House, 1905).
- Harding's Orig. Coll. *Harding's Original Collection of Jigs and Reels* (New York: Paull-Pioneer Music Corp., 1932).
- Heikel, Yngvar, *Finlands Svenska Folkdikting*, VI, B, *Folkdans* (Helsingfors: Utgivna av Svenska Litteratursällskapet i Finland, No. 268, 1936).
- Henebry, Rev. Richard, *Irish Music* (Dublin: An Cló-Chumann, 1903).
- Henebry, *Handbook A Handbook of Irish Music* (Cork University Press; London: Longmans, Green & Co., 1928). Posthumous.
- Hogg, James, *The Jacobite Relics of Scotland* (Edinburgh, 1819-21).
- Howe's School for the Violin* (Boston: Elias Howe Jr., 1851).

BIBLIOGRAPHY

- Holden, Smollett, *A Collection of Old Established Irish Slow and Quick Tunes* (Dublin, 1806-07).
- Hudson, A. P., *Specimens of Mississippi Folk Lore* (Ann Arbor, Mich.: mimeographed, 1928).
- Hughes, Herbert, *Irish Country Songs, Book II* (London: Boosey & Co., 1915).
- Jackson, George Pullen, *White Spirituals in the Southern Uplands* (Chapel Hill: University of North Carolina Press, 1933).
- , *White and Negro Spirituals* (New York: J. J. Augustin, cop. 1943).
- James, J. S., ed., *The Original Sacred Harp* (Atlanta, 1911).
- Jigs and Reels *Jigs and Reels, Part II* (New York: The Academic Music Co., 1908).
- Johnson, James, *The Scots Musical Museum*, ed. Robert Stenhouse and James Laing (Edinburgh and London, 1853).
- Journal of American Folklore* (Boston and New York: The American Folklore Society, 1888-).
- JEFDSS *Journal of the English Folk Dance and Song Society* (London: Cecil Sharp House, 1932-37).
- JFSS *Journal of the Folk Song Society* (London: The Folk Song Society, 1899-1931).
- JIFSS *Journal of the Irish Folk Song Society* (Dublin: The Irish Folk Song Society, 1904-).
- JWFSS *Journal of the Welsh Folk Song Society* (Bangor), I, pt. 3 (1911).
- Joyce 1872 Joyce, P. W., *Ancient Irish Music*, Dublin, 1872. (London: Longmans, Green & Co., reissue of 1912).
- Joyce 1909 Joyce, P. W., *Old Irish Folk Music and Songs* (London: Longmans, Green & Co., 1909).
- Kennedy-Fraser, Marjory, *From the Hebrides* (London: Paterson Publications, Ltd., cop. 1925).
- Kerr *Kerr's Second Collection of Merry Melodies* (Glasgow: J. S. Kerr, n. d.).
- Kidson, Frank, *Traditional Tunes* (Oxford, 1891).
- , *Old English Country Dances* (London, 1890).
- Kuhač, Fr. S., *Južno-Slovenske Narodne Popievke* (Zagreb), II (1879).
- Levey Levey, R. M., *A Collection of the Dance Music of Ireland* (London, 183-?).

BIBLIOGRAPHY

- Linscott Linscott, Eloise H., *Folk Songs of Old New England* (New York: Macmillan Co., 1939).
- Lomax, J. A. and Alan, *American Ballads and Folk Songs* (New York: Macmillan Co., 1934).
- , and Ruth C. Seeger, *Our Singing Country* (New York: Macmillan Co., 1941).
- Miles, Emma Bell, "Some Real American Music," *Harper's Magazine*, CIX (1904), 118-123.
- Moffat, Alfred E., *Dance Music of the North* (London, 1908).
- , *The Minstrelsy of Ireland* (London, 1897).
- Murray, Amy, *Father Allan's Island* (New York: Harcourt, Brace and Howe, 1920).
- Neal, Mary, *The Espérance Morris Book, Part II* (London: J. Curwen & Sons, 1912).
- O'Daly, John, *The Poets and Poetry of Munster*, 2d edition (Dublin, 1850).
- Odom, H. A., *An American Epoch* (New York: Henry Holt & Co., 1930).
- O'Neill's Irish Music O'Neill, Francis, *O'Neill's Irish Music* (Chicago: Lyon & Healy, n. d.).
- O'Neill, *Music of Ireland The Music of Ireland* (Chicago: Lyon & Healy, 1903).
- , *Irish Folk Music* (Chicago: Regan Printing House, 1910).
- , *Irish Minstrels and Musicians* (Chicago: Regan Printing House, 1913).
- One Thousand One Thousand Fiddle Tunes (Chicago: M. M. Cole Co., 1940).
- Ord, John, *The Bothy Songs and Ballads of Aberdeen, etc.* (Paisley: A. Gardner, 1930).
- Owens, W. A., *Swing and Turn: Texas Play Party Games* (Dallas: Tardy Publishing Co., 1936).
- Petrie Petrie, George, *The Complete Collection of Irish Music As Noted By George Petrie*, ed. C. V. Stanford (London: Boosey & Co., 1902).
- Quellien, N., *Chansons et Danses des Bretons* (Paris, 1889).
- Robbins *Robbins Collection of 200 Jigs, Reels, and Country Dances, The* (New York: Robbins Music Corp., 1933).
- Rollins, H. E., *Cavalier and Puritan* (New York: The New York University Press, 1923).

BIBLIOGRAPHY

- Saar Saar, R. W., *Fifty Country Dances* (London: W. Paxton, 1932).
- Sandburg, Carl, *The American Songbag* (New York: Harcourt, Brace & Co., cop. 1927).
- Scanlon Scanlon, Batt, *The Violin Made Easy* (San Francisco: published by the author, 1923).
- , *Seventy Good Old Dances Seventy Good Old Dances*. Ed. J. O'Malley and F. Atwood (Boston: Oliver Ditson Co., 1919).
- Sharp, C. J., *English Folk-Chanteys* (London: Novello & Co., n. d.).
- , English Folk Song Music Manuscript (photostat copy in Harvard University Library).
- , *English Folk-Song: Some Conclusions* (London: Novello & Co., 1907).
- , and Maude Karpelès, *English Folk Songs from the Southern Appalachians* (London: Oxford University Press, 1932).
- , *Folk Dance Airs* (London: Novello & Co., 1909).
- , and H. C. Macilwaine, *Morris Dance Tunes, Sets III-VII* (London: Novello & Co., 1909-1911).
- , *Sword Dances of Northern England, Books II, III* (London: Novello & Co., 1912-13).
- Smith, Alexander, ed., *The Complete Works of Robert Burns* (London: Macmillan & Co., 1924).
- Smith, R. A., *The Scottish Minstrel* (Edinburgh, 1820-24).
- Sym's Old Time Dances Sym's Old Time Dances* (New York: G. T. Worth, 1930).
- Swan, M. L., *The New Harp of Columbia, 1867* (re-issued, Nashville: The Methodist Episcopal Church South, 1921).
- Tiersot, Julien, *Chansons Populaires Recueillies dans les Alpes Françaises* (Grenoble, 1903).
- Thomas, Jean, *Devil's Ditties* (Chicago: Wilbur Hatfield, 1931).
- , and J. A. Leeder, *The Singin' Gatherin'* (New York: Silver Burdett Co., 1939).
- Walker, William, *The Southern Harmony, 1935* (Re-issue of Federal Writers' Project, Works Progress Administration, New York: Hastings House, 1939).
- White's Excelsior Coll. *White's Excelsior Collection of Jigs, Reels, and Hornpipes* (Boston: White-Smith Music Publishing Co., 1907).
- White's Unique Coll. *White's Unique Collection of Jigs, Reels, etc.* (Boston: White-Smith Music Publishing Co., 1896).

INDEX OF TITLES

Titles marked with asterisk are those of tune-items in this collection; unmarked titles are those referred to in the notes.

TITLE	NUMBER
ACROSS THE RIVER	26
ALL ABOARD	8
BATTLE CALL OF THE FIANNA	89
BELLE OF THE KITCHEN	18
BILLY IN THE LOWLANDS	4, 5
BIRDS-A-BUILDING	54
*BLACKBIRD, THE	88
*BLACKSMITH, THE	69
*BONAPARTE CROSSING THE ALPS	86, 89
BONAPARTE CROSSING THE RHINE	86
*BONAPARTE'S RETREAT	86, 87, 90
*BONNY MAID, THE	15
BONYPARTE	87
BOURÉE D'AIGUEPERSE	19
BOURÉE D'ISSOIRE	1
BREECHES ON, THE	16
BROOMSTICK, THE	31
BRUCE'S MARCH	90
*BUFFALO GALS	1
BUMMER'S REEL	49
*BUTTERMILK AND CIDER	18
CALEDONIAN MARCH	90
*CLOUD'S REEL	57
COLLEGE SCHOTTISCHE	56
COME ASHORE, JOLLY TAR, YOUR TROWERS ON	8
COME HASTE TO THE WEDDING	22
COONIE IN THE CREEK	21
COSMOPOLITE, THE	17

INDEX OF TITLES

TITLE	NUMBER
*COTTAGE BY THE SEA, THE	70
COWBOYS	20
CRAIG WILLEE SYL	23
CRYSTAL SCHOTTISCHE	36
CUCKOLD COME OUT O' THE AMREY	89
CUCKOO, THE	8
CUCKOO'S HORNPIPE, THE	8
*CUCKOO'S NEST, THE	8
*DANCE, TUNE (no name)	24, 25, 26, 67, 68
DIAMOND, THE	89
DONALD THE DANCER	47
DOUGLAS FAVORITE	83
*DOWN YONDER	74
*DREAM SONG	28
*DRUNKEN HICCUGHS, THE	52
DRUNKEN SAILOR, THE	47
DURANG'S HORNPIPE	34
EAGLE'S TUNE, THE	87
EAGLE'S WHISTLE, THE	87
EXHIBITION MARCH No. 2	19
FAMILY BIBLE	90
FARE THEE WELL SWEET KILLALOE	89
*FAREWELL TO WHISKEY	72
FEIN ENGELSKA	21
FFRENCH OF TYRONE	47
*FILLMORE PROVANCE TUNE	84
*FINE TIMES AT OUR HOUSE	76
*FIRE IN THE MOUNTAIN	10
FIREMAN'S REEL	18
FLING-DANG	49
*FLOWERS OF EDINBURGH, THE	54
FLOWERS OF LIMERICK	31
FOOTPRINTS	22
*FORTY MILES	92
FRANCE	90

INDEX OF TITLES

TITLE	NUMBER
*FREEMASON'S MARCH, THE	90
FROG DANCE	87
GAMMALMODIG ÁTTA	21
GEARRÁN BUIDHE	70
GEM OF IRELAND, THE	2
GOING TO CALIFORNIA	18
GOOD AX ELVE	8
GOVERNOR KING'S MARCH	80
GRANNY PLAYS THE FIDDLE	22
*G. ROCK'S HORNPIPE	92
*GUILDEROY	85, 86
*HAGANTOWN GALS	1A
*HANG ON	95
*HARRY COOPER	32
*HASTE TO THE WEDDING	22
*HIGH LEVEL	55
HILL SIDE, THE	47
HILLS OF GLENURCHIE, THE	47
HOG EYE	75
*HOG EYE AND A 'TATER	75
*HONEYCOMB ROCK, THE	11A
*HORNPIPE (no name)	50
HUMORS OF LISTIVAIN	46
*I'LL DANCE A JIG AND I'LL DANCE NO MORE	7
IRISH WASHERWOMAN, THE	58
JENNIE PUT THE KETTLE ON	89
JIM CLARK'S HORNPIPE	32
*JINNY IN THE LOWLANDS	4, 5
*JOHN NEWGRANT COME HOME WITH A PAIN IN HIS HEAD	94
*JOHNNY GET YOUR HAIR CUT	71
*JOHNSTOWN GIRLS	1B
KATY IS WAITING	47
KENNEDY'S JIG	47
*KING'S HEAD, THE	21
KÓKAR ENGELSKA	21

INDEX OF TITLES

TITLE	NUMBER
KONTRA	21
LAND LEAGUE, THE	32
*LANEY TUNIN' HIS FIDDLE	29
LANGENHÄGER	78
LANIGAN'S BALL	92
*LARDNER'S REEL	20
LARK IN THE MORNING, THE	47
LAZARUS	86
LEAGUE AND SLASHER	31
*LEATHER BRECHES	16
LEVANTINE'S BARREL, THE	49
LEVIATHAN HORNPIPE	20
LIEPA MARA	1
*LITTLE HORNPIPE	34
LOCHNAGAR	90
*LOP-EARED MULE, THE	56
LORD McDONALD'S REEL	16
*MACDONAHUE'S HORNPIPE	73
*MAGGOTS IN THE SHEEP HIDE	62
*MARCH (no name)	44
*MCLELLANTOWN HORNPIPE, THE	11B.
McDONALD'S REEL	16
MISS JOHNSON'S HORNPIPE	18
MORPETH HORNPIPE	32
MOUNTAIN HORNPIPE, THE	83
MOWER, THE	8
*MUDDY WATER	43
NAPOLEON CROSSING THE ALPS	86
*NAPOLEON CROSSING THE RHINE	86, 88, 90
NIGGER IN THE WOODPILE	89
NUPTIAL KNOT, THE	46
*O DEAR MOTHER MY TOES ARE SORE	6
OIL CITY QUICKSTEP, THE	52
O LASSIE ART THOU SLEEPING YET	63
*OLD MAN AND OLD WOMAN SCOLDIN', THE	80, 87

INDEX OF TITLES

TITLE	NUMBER
*OLD MARCH	44
OLD MOTHER LOGO	95
*OLD REEL	33
OLD SOLDIER, THE	85
OLD TOWSER	18
ORGAN GRINDER SWING, THE	10
ÓRÓ! 'SÉ DO BHEATHA A'BHAILE!	89
ORO, WELCOME HOME	89
*OVER THE STUMP AND BACK AGAIN	66
*PADDY ON THE TURNPIKE	9, 31
*PATTY ON THE TURNPIKE	31
PICNIC ROMP	70
PORTSMOUTH HORNPIPE	18
POST-OAK GROVE	2
PRESIDENT GARFIELD'S HORNPIPE	55
PRIDE OF THE BROOMLANDS, THE	90
PUSH ABOUT THE JORUM	11, 12
*QUADRILLE (no name) 13, 30, 37, 38, 41, 46, 47, 50, 51, 53, 59, 61, 63, 65, 77, 78	13, 30, 37, 38, 41, 46, 47, 50, 51, 53, 59, 61, 63, 65, 77, 78
*RANAHAN'S MARCH	90
*RANAHAN'S MARCH, SECOND PART OF	91
RAITLLE THE BOTTLES	11, 12
*RED BRICK HOUSE IN GEORGIA TOWN, THE	48
*RED HEADED GIRL, THE	70
*REEL (no name)	5, 12, 33, 49, 64, 79, 81, 82, 83
*ROAD TO BOSTON, THE	19
ROCHESTER SCHOTTISCHE	39
*ROCK'S HORNPIPE	93
*ROCKY MOUNTAIN HORNPIPE, THE	3
*ROLLING OFF A LOG	14
*ROSEMONT QUADRILLE	84
ROSE TREE	11, 12
ROWAN TREE, THE	36, 40, 60
*SCHOTTISCHE (no name)	21
SEX MAN ENGELSKA	

INDEX OF TITLES

TITLE	NUMBER
SHORT'NIN' BREAD	10
SILVER CLUSTER, THE	18
*SNOUTS AND EARS OF AMERICA, THE	58
SOLDIER'S JOY, THE	21
SPEALADOÏR, AN	8
SPIRITS OF WHISKEY, THE	46
STAMPANTAKT	21
STAR OF BETHLEHEM, THE	90
*STOP TUNE	42
SUNDAY IS MY WEDDING DAY	47
*SWALLOW TAIL	45
*SWEET ELLEN	2
SWEET KILLALOE	89
TÁILÍUR AN CHRIDI MÓIR	88
*TAKE OFF YOUR HAT TO THE LADIES	42
TELEPHONE	31
TENPENNY, THE	47
TEN PERSONS' POLKA	21
THREE LITTLE DRUMMERS, THE	46
*TIDDLE TOOK TOBFISH	17
TURNPIKE REEL, THE	20
VIRGINIA REEL	16
WAKE UP SUSAN	33, 70
WALLS OF LISCARROLL, THE	43
*WALTZING WITH THE ONE I LOVE	27
WAVES OF TOREY, THE	47
*WHAT THE DEVIL AILS YOU?	39
*WHISKEY	35
WHISKEY YOU'RE THE DEVIL	18
*WIND THAT SHOOK THE BARLEY, THE	23
*YELLOW HEIFER, THE	9
YELLOW HORSE, THE	70
YOU BET	18

MEMOIRS OF THE AMERICAN
FOLKLORE SOCIETY

* Volume out of print or out of stock

Vol. *1. FOLK TALES OF ANGOLA, by Heli Chatelain. With Ki-imbundu text. 1894. 315 pp.

*2. LOUISIANA FOLK TALES, by Alcee Fortier. In French dialect and English translation. 1895. 122 pp.

*3. BAHAMA SONGS AND STORIES, by Charles L. Edwards. With music. 1895. 111 pp.

*4. CURRENT SUPERSTITIONS, from the Oral Tradition of English-speaking Folk, by Fanny D. Bergen. 1896. 161 pp.

*5. NAVAHO LEGENDS, by Washington Matthews. With texts and melodies. Illustrated. 1897. 299 pp.

6. TRADITIONS OF THE THOMPSON RIVER INDIANS OF BRITISH COLUMBIA, by James Teit. With introduction by Franz Boas. 1898. 137 pp. \$3.50.

7. ANIMAL AND PLANT LORE, by Fanny D. Bergen, 1899. 180 pp. \$3.50.

8. TRADITIONS OF THE SKIDI PAWNEE, by George A. Dorsey. 1904. 366 pp. \$6.00.

9. LOS PASTORES. A Mexican Miracle Play, by M. R. Cole. 1907. 234 pp. \$4.00.

10. SPANISH AMERICAN FOLK SONGS, by Eleanor Hague. 1917. 111 pp. \$3.50.

11. FOLK TALES OF SALISHAN AND SAHAPTIN TRIBES, by J. A. Teit, M. K. Gould, L. Farrand, and H. J. Spinden, 1917. 201 pp. \$3.50.

12. FILIPINO POPULAR TALES, by Dean S. Fansler. 1921. 473 pp. \$5.00.

13. THE FOLK TALES OF ANDROS ISLAND, BAHAMAS, by Elsie Clews Parsons. 1918. 170 pp. \$3.50.

*14. INDEX TO THE JOURNAL OF AMERICAN FOLK-LORE. 1930. \$5.50 net.

15. FOLKLORE FROM THE CAPE VERDE ISLANDS, by Elsie Clews Parsons. 1923. 640 pp. 2 vols. \$7.00.

16. FOLK TALES OF THE SEA ISLANDS, SOUTH CAROLINA, by Elsie Clews Parsons. 1923. 218 pp. \$3.50.

*17. JAMAICA ANANSI STORIES, by Martha Warren Beckwith. 1924. 295 pp. \$3.50.

MEMOIRS OF THE AMERICAN FOLKLORE SOCIETY

- Vol. *18. FOLK-LORE OF MARYLAND, by A. W. Whitney and C. C. Bullock. 1927. 238 pp.
19. TEWA TALES, by Elsie Clews Parsons. 1927. 304 pp. \$3.50.
- *20. LAMBA TALES, by C. M. Doke. 1927. 570 pp.
21. JAMAICAN FOLK-LORE, collected by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. Illustrated. 1929. 347 pp. \$5.00.
- *22. KIOWA TALES, by Elsie Clews Parsons. 1929. 152 pp.
- *23. FOLK-LORE FROM THE DOMINICAN REPUBLIC, by Manuel J. Andrade. 1931. 432 pp.
- *24. FOLKLORE FROM NOVA SCOTIA, by Arthur Huff Fauset. 1931. 204 pp. \$3.50.
- *25. BELLA BELLA TALES, by Franz Boas. 1932. 178 pp. \$3.50.
26. FOLKLORE OF THE ANTILLES, French and English, by Elsie Clews Parsons. Part I, 1933. 521 pp. \$5.00. Part II, 1936. 569 pp. \$5.00. Part III, 1943. 487 pp. \$4.00.
- *27. FOLK-TALES OF THE COAST SALISH, by Thelma Adamson. 1934. 430 pp.
- *28. KWAKWITL CULTURE AS REFLECTED IN MYTHOLOGY, by Franz Boas. 1935. 190 pp.
- *29. FOLKLORE FROM IOWA, by Earl J. Stout. 1936. 228 pp. \$3.50.
- *30. SPANISH FOLK-TALES FROM NEW MEXICO, by José Manuel Espinosa. 1937. 222 pp. \$3.50.
- *31. MYTHS AND TALES OF THE JICARILLA APACHE INDIANS, by Morris Edward Opler. 1938. 406 pp. \$3.50.
32. MANDAN-HIDATSA MYTHS AND CEREMONIES, by Martha W. Beckwith. 1938. 327 pp. \$3.50.
- *33. MYTHS AND TALES OF THE WHITE MOUNTAIN APACHE, by Grenville Goodwin. 1939. 223 pp. \$3.50.
34. TAOS TALES, by Elsie Clews Parsons, 1940. 188 pp. \$3.50.
35. TALES FROM JALISCO, MEXICO, by H. T. Wheeler. \$4.00.
36. MYTHS AND LEGENDS OF THE LIPAN APACHE INDIANS, by Morris Edward Opler. 1940. 296 pp. \$3.50.
37. MYTHS AND TALES OF THE CHIRICAHUA APACHE INDIANS, by Morris Edward Opler, with an Appendix of Apache and Navaho Comparative References by David French. 114 pp. 1942. \$2.50.
38. JAPANESE PEASANT SONGS, by John F. Embree. 1943. 100 pp. \$3.00.

The above volumes are for sale by the American Folklore Society, at reduced prices to members.